

Professor Emily Behzadi Cárdenas

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LEGAL LICENSES

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|---|-------------------------|
| • The Florida Bar | Admitted September 2015 |
| • The New York State Bar Association | Admitted June 2016 |
| • The District of Columbia Bar | Admitted October 2016 |
| • United States District Court for the Middle District of Florida | Admitted March 2019 |
| • United States Court of Appeals for the Federal Circuit | Admitted February 2019 |

EDUCATION

New York University, Institute of Fine Arts, New York, NY May 2018
Master of Arts

Georgetown University Law Center, Washington, D.C. May 2015
Juris Doctor

Florida Southern College, Lakeland, FL December 2011
Bachelor of Arts – Art History

TEACHING EXPERIENCE

California Western School of Law June 2020-Present
Professor of Law, Associate Dean of Research and Faculty Development

- **Classes:** Property I and II; Art & Cultural Heritage Law; Copyright, Latinos & the Law, Entertainment Law, Community Property
- **Committees:** Diversity Committee (2020-2022), Appointments Committee (2021-2022), Faculty Development Committee (2022-2024), Adjunct/Visitor Committee (2023-2024), Latinx Student Law Association Faculty Adviser (2020-2024), Entertainment Law Society Faculty Adviser (2021-2024), and the Middle Eastern Law Students Association Faculty Adviser (2023-2024)

Florida Agricultural and Mechanical University College of Law Spring 2020
Adjunct Professor

- **Classes:** Contract Drafting

Barry University Dwayne O. Andreas School of Law Fall 2019
Adjunct Professor, Guest Lecturer

- **Classes:** Art Law; Entertainment Law (Summer 2019)

SCHOLARSHIP & PUBLICATIONS

- *Heritage Bound: Law, Heritage, and Cultura in Mexico* (forthcoming Stanford University Press 2027)
- *Progressive Copyright Theory*, 84 MARYLAND LAW REVIEW 812 (2025)
- *National Security or National Origin? The Implications of Florida's Alien Land Law Under the Federal Fair Housing Act*, 75 S.C. L. REV. 1 (2024)
- *Cultural Heritage As A Neutral Party: The Role Of Neutrality In The Protection Of Cultural Heritage During Armed Conflict* in HERITAGE IN WAR AND PEACE (Springer 2024)
- *Desettling Fixation*, 102 N.C. L. REV. 865 (2024).
- *Cassirer v. Thyssen-Bornemisza Collection Foundation* (U.S. Sup. Ct.), 62 Int'l Legal Materials 100 (2023).
- *His Ship Has Sailed—Expelling Columbus from Cultural Heritage Law*, 56 Vand. J. Transnat'l L. 315 (2023).
- *The Fiction of NFTs and Copyright Infringement*, University of Pennsylvania Law Review Online (2022)
- *Statues of Fraud: Confederate Monuments as Public Nuisances* (Stanford Journal of Civil Rights and Civil Liberties 2021)
- *Destruction of Cultural Heritage as a Violation of Human Rights: Application of the Alien Tort Statute*, 73 Rutgers U.L. Rev. 525 (2021).
- *Art Law 201: Painting the Picture of Sales of Art During a Global Pandemic*, ENTERTAINMENT AND SPORTS LAWYER (May 12, 2021) https://www.americanbar.org/groups/entertainment_sports/publications/entertainment-sports-lawyer/esl-37-01-winter21/art-law-201-painting-picture-sales-art-during-global-pandemic/
- *It's time for Latinx residents to have a national museum. Here's why*, THE SAN DIEGO UNION TRIBUNE (January 2021)
- *The Art of Consignment Agreements*, 36 ENTERTAINMENT AND SPORTS LAWYER 3 (August 2020)
- *"Spain For Spaniards": An Examination Of The Plunder & Polemic Restitution Of The Salamanca Papers*, 11 GEO.MASON INT'L L.J. (2020).
- *Remembering the Suffragists and Honoring Their Legacy*, FLORIDA ASSOCIATION OF WOMEN LAWYERS JOURNAL (Spring/Summer 2020) (co-written with Julie Gold).
- *Painting a Picture of Artist O-I Visas under the Trump Administration*, THE BRIEFS (January 2020).
- *Maruja Mallo: Framing of a Feminista*, New York University (Master's Thesis)(April 2018)(unpublished manuscript)(on file with New York University Institute of Fine Arts).

- *Cuban-Americans must effect change for separated immigrant families*, SUN SENTINEL, September 17, 2018.
- *Harmonizing the Law to Protect Cultural Diplomacy: the Foreign Cultural Exchange Jurisdictional Immunities Clarification Act*, 12 J. INT'L L & INT'L REL. 9 (2016).
- *Help Wanted: Miami's Alarming Number of Directorship Successions*, CENTER FOR ART LAW, April 2, 2015.
- *Cece v. Holder: A Victory For Young Single Women Targeted For Sex Trafficking in Albania*, 27 GEO. IMMIGR. L.J. 865(2013).

SPEAKING ENGAGEMENTS/GUEST LECTURES

- AALS "Art Law Annual WIP Colloquium" (June 2026)
- Latin American Studies Conference, "Responsibilidad Corporativa, Transiciones y Cortes Supranacionales" (May 2026)
- Hofstra IP Colloquium (November 2025)
- Latina and Latino Critical Legal Theory ("LatCrit") biennial conference (October 2025)
- Conference of Asian Pacific American Law Faculty (CAPALF) and Western Law Teachers of Color (WLTC)(June 2025)
- ILA Committee Meeting on Safeguarding Cultural Heritage During Armed Conflict – South Korea (May 2025)
- Fourth Annual Berkeley Art, Law, and Finance Symposium SFMOMA San Francisco Museum of Modern Art (May 2025)
- Heritage and Human Rights Conference at the University of Strathclyde - Humanities and Social Sciences (December 2024)
- RCSL Annual Meeting (September 2024)
- AALS Emerging Voices Panel (January 2024)
- LSAANZ Conference "Property and Corporate Power" (December 2023)
- Law, Literature, and Humanities Association, "Decolonial Futures Foundational Fictions and Colonial Fantasies" (December 2023)
- ABILA "Emerging Voices in International Law" (October 2023)(Moderator)
- ABA Forum on the Entertainment and Sports Industries, "Technology and Cultural Conservation: An Era of Drone Warfare, Spy Cams" (October 2023)
- LatCrit Biennial Conference, "Indigenous Knowledge & Cultural Heritage" (October 2023)
- Law and Society Conference, "Cultural Interpretations of the Law" (June 2023)
- Latin American Studies Conference, "Inter-American Human Rights" (May 2023)
- Socio-Legal Studies Association Conference (April 2023)
- Association for Law, Property, and Society Conference (May 2023)
- University of Detroit Mercy College of Law Symposium on Ukraine (March 3, 2023)
- Willamette University College of Law Faculty Workshop (Feb. 7, 2023)
- AALS New Voices in Justice and Inequality (Jan. 6, 2023)
- McGill University, Cultural Heritage and Environmental Justice (November 4, 2022)
- Indiana University, Legal Issues in the Arts (October 27, 2022)
- Copyright Law Society & Roger Williams University, "Warhol Foundation v. Goldsmith" (October 25, 2022)
- International Law Weekend, American Branch of the International Law Association, Emerging Voices (October 22, 2022)
- ClassCrits XIII Conference, "Confronting Legal Hierarchies of Culture, Gender, and Identity" (October 21, 2022)
- SALT Teaching Conference, "Resisting Erasure" (October 14, 2022)
- ABA Forum on the Entertainment and Sports Industries, "Shifting Culture: DEI in Sports and Entertainment" (October 7, 2022)
- Iowa College of Law, IBL Speaker Series (September 16, 2022)
- Florida International University School of Law and University of Houston School of Law, Inaugural Michael Olivas Writing Institute (July 21, 2022)
- Law and Society Conference "Decolonizing Cultural Heritage Law" (July 2022)
- Stanford University, 2022 Inaugural Graciela Olivárez Latinas in the Legal Academy Workshop (June 25, 2022)
- AALS, ASIL, and USCBC, "Cultural Heritage Destruction in Ukraine" (May 11, 2022)
- McGill University "Decolonizing Cultural Heritage" (May 7, 2022)
- Georgetown University Law Center Art and Cultural Heritage Program "Trafficking in Latin American Antiquities" (December 8, 2021)
- AALS "International Jurisdiction and Stolen Art: Cassirer v. Thyssen at the Supreme Court" (December 3, 2021)
- American University Business Law Review, "NFTs and Intellectual Property" (November 12, 2021)
- ABA Forum on Entertainment and Sports Industries "Brexit and the Entertainment Industry" (October 14, 2021)
- AALS "The Art of NFTs" (June 25, 2021)
- AALS New Law Professors Conference (June 4, 2021)
- AALS "Art Law Second Annual WIP Colloquium" (May 7, 2021)
- *American Bar Association Forum on Entertainment and Sports Industries*, "Art Law 201: Art Sales and Copyright During COVID" (March 25, 2021)
- *California Western School of Law International Law Society*, "International Law and COVID-19" (Nov. 17, 2020)
- *American Bar Association, Forum on Entertainment and Sports Industries*, "Art Law 101: Consignments Webinar" (May 7, 2020)
- *National Association Women Business Owners*, "NAWBO Orlando's PropelHER Pitch competition" (February 12, 2019)
- *Summer School at Will's Pub*, "Visual Arts Law" (July 25, 2019)

- *SEALS Conference*, “Work in Progress,” Cultural Heritage Law Panel (August 2, 2019)
- *Peer Health Exchange*, “Career Development Event” (April 18, 2018)
- *Slice Creative Network*, “Freelancing in Orlando” (July 12, 2018)

LEADERSHIP

- Chair – International Cultural Heritage Law Section – American Branch of International Law Association
- Committee Member – Cultural Heritage During Armed Conflict of International Law Association
- Past Chair – Art Law Section of the American Association of Law Schools
- Past Chair – Cultural Heritage Section of American Society of International Law
- Past Vice Chair – International Division of the American Bar Association Forum on Entertainment and Sports Industries

HONORS/RECOGNITIONS

- California Western IL Teacher of the Year (2024)
- SALT Junior Faculty Teacher of the Year (2023)
- California Western Professor of the Year (2022)
- American Bar Association “Top 40 Young Lawyers” (2020)
- Orlando Business Journal “40 Under 40 Award” (2019)

LEGAL EXPERIENCE

Meehle & Jay, P.A., Orlando, FL <i>Associate Attorney</i>	May 2018 –Feb. 2020
Such Law Firm , New York, NY <i>Associate Attorney</i>	September 2016 – April 2018
Silzer Law Chartered , Orlando, FL <i>Associate Attorney</i>	November 2015-May 2016